

84th RUNNING—1952—ONE COUNT

SIXTH RACE 1 1-2 MILES. (Bolingbroke, September 26, 1942, 2.27½, 5, 115.)
5 9 6 2 9 Eighty-fourth running THE BELMONT. \$100,000 added. 3-year-olds. Scale weights.
 Colts, 126 lbs., fillies, 121 lbs. (Geldings not eligible.)

June 7-52—Bel
 Gross value \$118,500. Net value to winner \$82,400, second \$20,000, third \$10,000, fourth \$5,000. Mutuel pool \$645,742.

Index	Horse	Eqt	A	Wt	PP	¼	½	1	1½	Str	Fin	Jockey	Owner	Odds \$1
57531 ³	ONE COUNT	w	126	3	2	3 ^h	2 ¹	1 ^h	11½	12½		E Arcaro	Mrs W M Jeffords	12.80
(57531)	BLUE MAN	w	126	1	4	45	35	24	28	21 ⁰		C McCreary	White Oaks Stable	.50
(58846)	ARMAGEDDON	wb	126	2	1	21½	42	43	32	34		R York	Cain Hoy Stable	4.10
(58916)	KING JOLIE	wb	126	5	6	6	6	6	6	4 ^h		D Gorman	I Bieber	16.30
58845 ²	SUB FLEET	w	126	4	3	1½	1 ^h	3 ^e	42	5 ^h		S Brooks	Dixiana	6.50
58846 ⁴	OLYMPIC	w	126	6	5	5½	5½	5 ^h	6			T Atkinson	F W Hooper	23.20

Time .23%, .48%, 1.13%, 2.04%, 2.30%. Track fast.

Mutuel Prices	ONE COUNT	—\$2 Mutuels Paid—		—Odds to \$1—			
	ONE COUNT	27.80	4.60	2.80	12.80	1.30	.60
	BLUE MAN		2.50	2.20		.25	.10
	ARMAGEDDON			2.70			.35

Dk br c, by Count Fleet—Ace Card, by Case Ace. Trainer O. White. Bred by W. M. Jeffords.

Start good from stall gate. Won driving, second and third the same. ONE COUNT began alertly and saved ground while forwardly placed, moved between horses along the backstretch to reach nearly even terms for command, took the lead when SUB FLEET gave way at the three-furlong post, became rank and swerved when punished near the quarter-mile post, then gradually drew away from BLUE MAN in the drive. The latter, closer to the pace than usual while on the outside, threatened boldly leaving the final turn and held on fairly well through the drive, but was not good enough. ARMAGEDDON made the pace from the start until nearing the mile post, dropped back under rating, then failed to respond when called upon. KING JOLIE trailed until the final sixteenth and caught tired horses. SUB FLEET made the pace on the rail until midway of the final turn and tired badly. OLYMPIC was always far back.

Scratched—Golden Gloves, 126, Master Fiddle, 126.